



Tania Fox

Non-Union, 5'6, 102 lbs

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Film&TV

Puppet Master: axis termination	Lead (Elisa)	dir. Charles Band
Hello, Erick	Lead (Sarah)	dir. Zhiying Di
Sui Side Inn	Lead (Emily)	dir. Hua Bai
Pieces	Lead (Emma)	dir. Carlos Yasik
Innermost	Lead (Anna)	dir. Liangjun Zha
Into Place	Lead (Emma)	dir. Carlos Yasik
Saving the SS	Lead (Rosie)	dir. Joe Basile
Defying	Lead (Vanessa)	dir. Francisco Imoda
There's blood in the punch bowl	Lead (Suzy)	dir. Daniel Mosley
Vitalka	Guest Star (2 episodes)	TET network (Ukraine)

Theatre

This whole thing is nuts	Rosalyn Maples	ACME Hollywood, dir.Denis McCourt
Truly Madly Deeply	Nina	Hudson Theatre, dir.David Robinette
Seagull	Arkadina	KNUCA, dir.Mychailo Barnych
And quiet the Don flows	Aksynia	KNUCA, dir.Mychailo Barnych
Zamarashka	Vice-president	KNUCA, dir.Mychailo Barnych
Hamlet	Ophelia	KNUCA, dir.Mychailo Barnych

Training

Kiev National University of Culture and Arts (Acting for film, BFA, 2010-2014)

Odessa International Film Festival Summer School workshops of J.Malkovich & others(2011)

OIFF Summer School workshops of J.Chaplin, A.Felling, C,Kardinalle & others (2012)

New York Film Academy (Acting for film, MFA, 2014-2016)

Meisner Technique Ricco Rosetti & Jacob Mirrer

Singing Arden Kaywin

Business of Acting Ken Lerner

Special Skills

Gen. American, Russian accents; ballroom and historical choreography; singing (soprano); piano, guitar (intermediate); Russian and Ukrainian languages (native); manual driving, rhythmic gymnastics, fencing, combat, cooking, hand crafts (knitting, sewing, drawing)